

I, Mary

(Words and music by Carol Rezzelle)

"I, Mary" is a musical drama about the mother of Jesus and is a writer's interpretation of how she may have felt before, during, and after the life of her son.

This, in no way, is meant to idolize or worship Mary. The attention is focused only on our Savior, Jesus Christ. The story touches on the love between a man and a woman, a woman and her child, and a woman and her Savior. It will open your mind to the actuality that Jesus, indeed, was both man and God, and it will cause you to reflect on the everyday life of the woman who raised up our Redeemer.

We hope that you will experience this wonderful event in a way that you never have before. Our vision, with the Lord's headship, is to spread the gospel, in this manner, as far as "the ends of the earth".

Please tell others what you have seen and heard here tonight.

God's blessings be upon you.

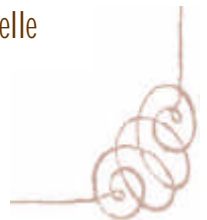
In His Service,
The Rezzelle's



I, Mary



Written and Composed by Carol Rezzelle



For more information please contact us at www.imaryproductions.com

Synopsis of the Scenes

Scene One

Song: "I Remember"

All is finished, it seems to Mary. The crucifixion, the death, and now the wait...

Waiting for the Sabbath day to end, so that she may go and anoint the body of her son, she remembers the events leading up to that terrible day.

Scene Two

Song: "Does He Ever Feel That Way Too?"

The excitement of a wedding is heard in Mary's voice as she enters her bed chambers after an evening spent planning the event.

Her parents have arranged a marriage to a fine young man, and from a very respectable family. He is a carpenter, works hard at his job, and Mary is quite content with her parents choice.

Scene Three

Song: "Mary's Dilemma"

The visitation.

Mary is startled to find the Angel of the Lord so near to her.

The news He brings is overwhelming and bears a heavy burden within her soul.



Scene Four

Song: "Father, Can You Hear Me?"

A stable... dark, smelly, animals, and no where to lay.

Is this any place for a baby to be born?

The air is stifling, and Mary must leave.

Outside the noises from the barn fade and she feels so alone.

She kneels to pray....

Scene Five

Song: "He's the Son of God"

Jesus, the first born of Mary.

To look at him, he seems like any other child.

But Mary knows that he is different. She is confronted with the question, how do you raise God's son?

Scene Six

Song: "My Baby Boy"

Just 33 years old, Jesus is a young man and beginning his ministry. Where had the time gone? He had grown so fast. Grown not only in stature, but in grace...God's grace. It seems only yesterday that he was born and Mary sat rocking him on that holy night. If only she could hold Him now.

Scene Seven

The wait is over.

The morning after the Sabbath Day, at last Mary may attend her sons body.

But when she arrives at the tomb.....

Well you know....

Praise God !